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KARINE COLLOMB

karinecollomb.fr

Enriched by a Fine Arts course at the Beaux-Arts de Besançon and supplemented by advanced training in most painting techniques, including screen printing with Jean-Marc Voillot, a visual artist and computer graphics, Karine Collomb is a painter above all. Gradually, she developed a desire to share her passion and creativity by creating her own contemporary paintings.

She devotes herself solely to her art, as she has been drawing since a very young age. Her father, Jean-Claude Collomb, who was a wood sculptor and a great artist, passed this gift on to her. Subsequently, what drove her to do so much was her relationship with Roger Planchon. He inspired her to be like him in the artistic world.

Her inspirations are drawn primarily from nature, the senses, everyday life, intuition, and experimentation. Her artistic movements are cubism, abstract art, surrealism, symbolism, and pop art. Her artistic style is primarily figurative, as she had completed a ceramic project and sculptural casts with distinction, and a portrait of a model from the Fine Arts School in painting. She conveys and transcribes in her works: strength, lines, structure, form, and color, her mentors being Picasso and Mirò.

As she too had taken academic drawing and painting classes with an art master before her admission to the Besançon Regional School of Fine Arts at the Atelier Bourmayer with Mr. Girardet in Bourg-en-Bresse, she had the opportunity to exhibit at the Art Shopping Paris Fair at the Carrousel du Louvre. (Contemporary Art Fair)

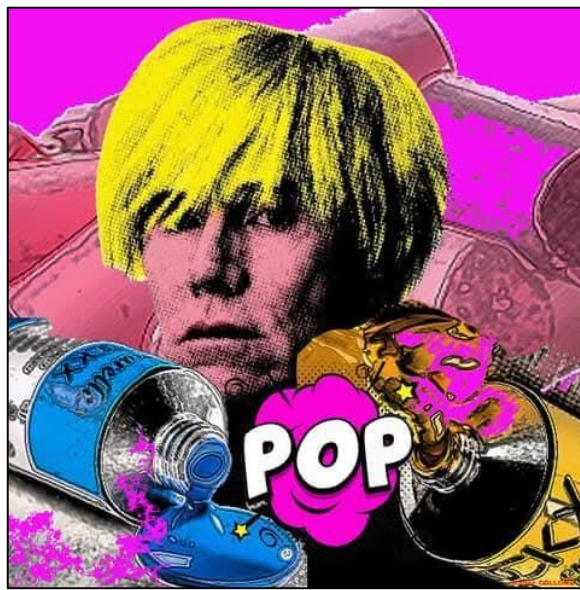
She is listed in the guestbook of her former high school.

https://www.instagram.com/Karine_Collomb

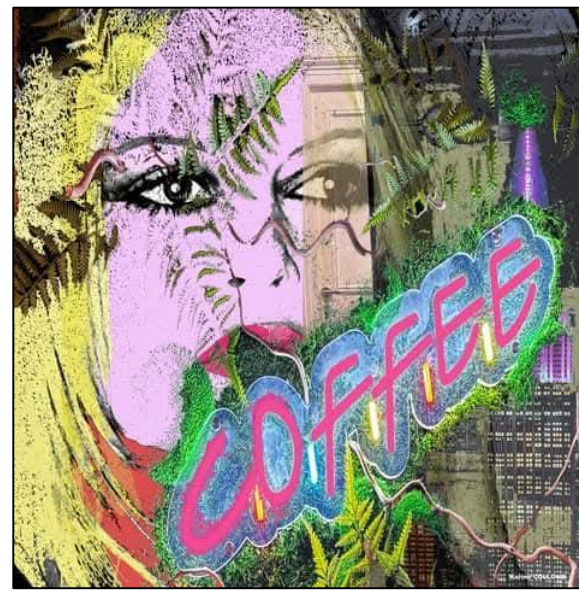
<https://www.facebook.com/karinecollombartistepeintre>



AUDREY HEPBURN DIGITAL PAINTING 24'X 24'



POP PEINTURE DIGITAL PAINTING 24' X 24'



COFFEE DIGITAL PAINTING 24'X 24'

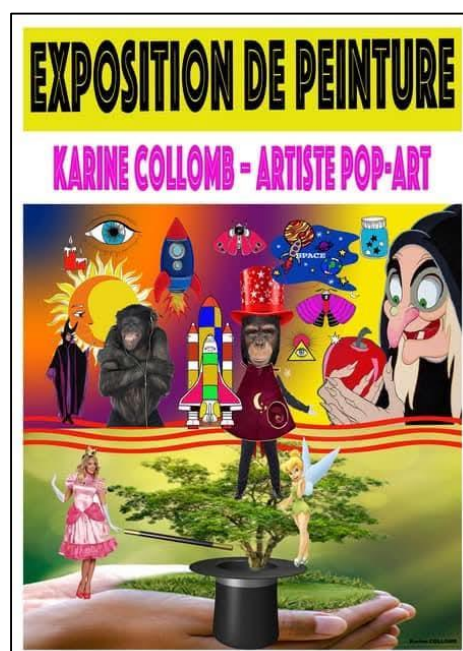
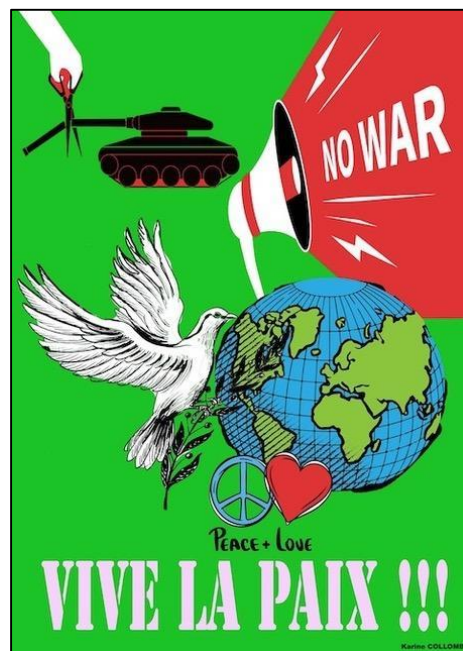


PURE DIGITAL PAINTING 24 'X 24'

I come from a family of artists: Jean-Claude COLLOMB and Roger Planchon. When I start a painting, I transmit all my emotions to send a strong message to the public. I also practiced music for a year at the conservatory. By playing by ear, I created a song by Picasso that really touched me. I fell very avant- garde because I live very well in my artistic World with the contemporary."

I am an artist at heart, trained at the Beaux-Arts in Besançon, then in screen printing and computer graphics, passionate and inspired since always by the great names of pop art: Andy Warhol, Roy Lichtenstein and Jean-Michel Basquiat.

I am delighted to be able to share my works of art in the Pop art style around the world. I play with colors in my digital art canvases. I convey my feelings about consumer society and the modern world. I can be found everywhere; with ArtBox Project from Zurich: I have exhibited in New York, Miami, Zurich, Venice, Palma, Barcelona and also at the Art Shopping fair at the Carrousel du Louvre in Paris. I can be found this summer in August with the SWISSARTEXPO Zurich with ARTBOX.PROJECT ZURICH 7.0. I have published articles in Parisian magazines: Maison et Jardin Magazine and Loft et Décoration.



VIVE LA PAIX!

Digital Poster
8.27' x 11.69'

I have the honor of presenting the annual Art CitéBourg fair, which takes place every year in May in Bourg-en-Bresse. This fair is an association organized by the Bourg-en-Bresse town hall. I have been a member since 2013 and it is always a great pleasure to participate. Thanks to this fair, I was able to invest and assert myself in the artistic field. I thank my hometown where I learned to draw with my father and all my drawing teachers. Not to mention a drawing workshop where I was able to draw with a master before entering the Besançon School of Fine Arts. I am now an international artist and give all my love through my paintings to the public. Thank you.

LA MAGIE DU MONDE

Poster
8.27' x 11.69''

I made my father's hand from memory. I created it with clay using an Opinel knife and then I molded it with plaster. I was at the Beaux Arts school of Besançon and I even got a very good grade. I was inspired by the thumb in the work of César



Jean-Claude Collomb

My father Jean-Claude Collomb, was born in Bourg-en-Bresse on January 17, 1945. He studied wood carving and was admitted to the École des Beaux-Arts in Mâcon. He gave sculpture classes at a vocational high school, the Carriat high school in Bourg-en-Bresse.

As a sculptor, he created furniture in the Bresse style with decorative elements such as rosettes, acanthus leaves, and finely carved water flowers with such finesse and great sentimental value. His creations include Egyptian bas reliefs, holy virgins, and even created a medallion of Georges Brassens and his cat. He had fingers of gold when he created coats of arms and items of heraldry.

My father was also a painter specializing in pictorial pieces. He taught me how to draw at a very young age and I look to him for inspiration up to today as I look at the art he created. He had given me all this wealth.

Jean-Claude Collomb died in March 2015